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VENICE ,BAY OF POETS & TUSCAN HILLS




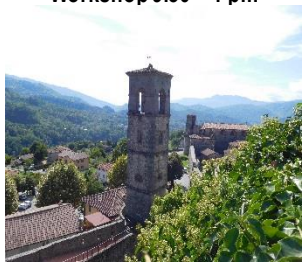

Watercolour Painting Workshop with EV HALES





20TH Monday May 2019 – 10th Monday June 2019 (22 days)

<p>Day 1 Monday 20th May</p>	<p>VENICE Arrival at our hotel. Your room will be ready after 2 pm. If you arrive earlier there is a secure area for your luggage and a garden to relax or take the opportunity to exploring this magical city of water.</p> <p>Meet in our Studio at 6.30 pm and if you wish to go for dinner with Janette , meet in the hotel foyer at 7.30 pm.</p> <p style="text-align: right;"><i>Accommodation: Venice</i></p>	
<p>Day 2 Tuesday 21st May</p>	<p>CANAL OF VENICE A short meander through the streets of Venice to our location to paint views of canals, bridges and stately palazzo under shady arches. Afternoon to visit another quiet location close by to capture the afternoon light before having time to explore this vibrant city For anyone interested a visit to the church of St Maria Del Frati with Janette.</p> <p style="text-align: right;"><i>Continental Breakfast/ Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 
<p>Day 3 Wednesday 22nd May</p>	<p>MURANO – The Island of Glass Ferry to paint on this lovely island filled with shops and factories, where glassmakers live away from the main land to preserve their secrets. We will paint in a quiet location and at lunch time the painters will have time to walk the main canal where lovely shops filled with amazing coloured glass will tempt the onlooker.</p> <p>After lunch another location to paint the views from this island before taking our ferry to see St Marks Square approximately 5pm before returning to our accommodation. Everyone will be given a three day ferry pass for their personal use.</p> <p style="text-align: right;"><i>Continental Breakfast/ Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 
<p>Day 4 Thursday 23rd May</p>	<p>CENTER OF VENICE – RIALTO /The Grand Canal We ferry to the RIALTO to paint this ancient beautiful centre. Views of the Grand Canal , boats and gondolas, markets stalls and the vibrancy of Venice will embrace you while you capture it while painting.</p> <p>After lunch, we will travel to a new location for painters near St Maria delle Salute, while non-painters will have time venturing through the intricate laneways. You will have time to travel by ferry on the main canal to explore Tonight after dinner there is an opportunity to travel by ferry to St Mark Square and back to view Venice by night.</p> <p style="text-align: right;"><i>Continental Breakfast/ Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 
<p>Day 5 Friday 24th May</p>	<p>BURANO – Island of Lace Travel again by ferry to find a delightful island where famous lace makers can be found. This island was a fishing village which still maintains its tradition of colourful houses which were used to distinguish the families who lived within.</p> <p>After lunch time you will have time to explore this colourful island and maybe find a special gift to bring home. For our non painters, an opportunity to ferry and explore Torcello with Janette, before returning to Burano and travel back to our accommodation.</p> <p style="text-align: right;"><i>Continental Breakfast/ Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop 9.30 – 4 pm Including lunch break</p> 

<p>Day 6 Saturday 25th May</p>	<p>VENICE – Jewish Quarter</p> <p>Stroll to the old Ghetto area to paint. This interesting quite area which has Jewish constructions and a large square with trees and canals. Yet just a short walk and turn, you will be in the hustle and bustle of the shopping lane.</p> <p>We will paint at Magdalena square which has views of small bridges, narrow canals and chimneys, which are unique only to Venice. This is a good place for a Gondola ride and to walk and explore the many alley ways which will lead one to exciting venues. Afternoon free time to explore, relax or shop</p> <p>Time to prepare your luggage for departure in the morning by our private bus to Bay of Poets.</p> <p style="text-align: center;"><i>Continental Breakfast/ Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop-9.30am-1200</p> 
<p>Day 7 Sunday 26th May</p>	<p>DEPARTURE TO BAY OF POETS</p> <p>After breakfast, a water taxi will collect our luggage and we will be taken where our bus is waiting to take us to the other side of Italy – the Bay of Poets near La Spezia. Stopping along the way for lunch.</p> <p>The views on the way are beautiful and will fill us with anticipation of our next destination.</p> <p>After settling in our new hotel, we will have an orientation of our new town and have time to take La Passegata (the walk) before our delicious meal at our hotel.</p> <p style="text-align: center;"><i>Continental Breakfast / Dinner Accommodation: Bay of Poets</i></p>	<p style="text-align: center;">No workshop</p> 
<p>Day 8 Monday 27th May</p>	<p>SAN TARENZO – Venere Azzurra Bay View</p> <p>Paint all day in one location under shady trees with views of the beautiful bay with its castle in the distance, boats and colourful buildings. This area became inspiration for many artists, poets and writers.</p> <p>Many admirable constructions still remain from the past. Non painters can walk to the ancient castle and explore the area, with time to relax with Janette. At sunset in our hotel or a nearby café will be the perfect way to close the day with a refreshing Aperitivo before enjoying our evening meal.</p> <p style="text-align: center;"><i>Included: Breakfast & Dinner /Accommodation: Bay of Poets</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 
<p>Day 9 Tuesday 28th May</p>	<p>PORTOVENERE – Cinque Terre</p> <p>A short stroll to our ferry. Ticket is included for our ferry from Lerici to Portovenere to paint all day on one location. Time to wander to explore this picturesque village established in Roman times. The village was built on a rocky craig overlooking the emerald sea and framed by three islands: <i>Palmaria, Tino</i> and <i>Tinetto</i>, which weave their spell on everyone.</p> <p>From the castle on top of cliffs, there are superb views of the Cinque Terre and island of Palmaria. Let yourself enjoy the fresh seafood and ice creams in one of the many restaurants located in the Quay. For non painters, there is opportunity to take an extended ferry to the other islands.</p> <p style="text-align: center;"><i>Included: Breakfast & Dinner/ Accommodation: Bay of Poets</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 

<p>Day 10 Wednesday 29th May</p>	<p>TELLARO – Hidden bay of Lerici We will take the local bus up and over a mountain with breathtaking views of the sea and cliffs to TELLARO. This secret bay (Italians do not tell the tourists!), you will discover a lovely village to paint located on the sea edge, with a small pebbled beach with boats and under pass ways and steps twisting around the clinging houses. The church lighthouse is on the edge of a rocky formation facing the sea.</p> <p>On our return by bus to Lerici , there will be time to stroll through the shops before returning to our hotel</p> <p><i>Included: Breakfast & Dinner/ Accommodation: Bay of Poets</i></p>	<p>Workshop 9.30am – 4pm Including lunch break</p> 
<p>Day 11 Thursday 30th May</p>	<p>VERNAZZA - Cinque Terre A lovely morning walk to our ferry to explore the Cinque Terre by boat. Ticket is included. The beauty of the Cinque Terre (5 lands) is by sea.</p> <p>WE will ferry all the way to Monterosso and will have time to explore before returning to get the next ferry for Vernazza for our lunch break.</p> <p>The village was named “<i>Vulnetia</i>” by the Romans. The web of “<i>arrugi</i>” (narrow lanes) and steep stairways converges in the main square overlooking the sea. This is the centre of the village, which opens up to a large bay. Nearby, stands the church dedicated to <i>Saint Margaret of Antioch</i> (1318), with its foundations in the sea.</p> <p>After lunch, we take the ferry to <i>Riomaggiore</i>, the jewel of Cinque Terre. The towns of the Cinque Terre are settled along a charming road down to the “<i>Marina</i>”, you will find the typical coloured houses which seem to cling to one another, with the boat dock in the middle. Then catching the last ferry to return to our port of Lerici where we can stroll back to our hotel or bus with our drawings.</p> <p><i>Included: Breakfast & Dinner/Accommodation: Bay of Poets</i></p>	<p>Drawing time no workshop</p> 
<p>Day 12 Friday 31 May</p>	<p>SARAZANA – Mystery tour There are many locations which will tempt you and today we will take the local bus with Janette to visit and paint this medieval town</p> <p>On our return time to do another painting from San Terenzo. before enjoying a cheerful drink near the sea at our hotel before dinner</p> <p><i>Included: Breakfast & Dinner/Accommodation: Bay of Poets</i></p>	<p>Workshop 9.30 – 1200 – teachers choice</p> 
<p>Day 13 Saturday 1st June</p>	<p>LERICI –the Harbour Today will be market day as we stroll through the stalls to our location . It is a lovely stroll or Janette will provide local bus tickets to and fro Lerici. Under the shade of trees we will be painting and enjoying being part of the community.</p> <p>After lunch we can paint the fishing boats because above the port the forbidding medieval Castello of Lerici will provide shade for us. The bay will be filled with boats and behind us a secret carven filled with paintings which lead to the castle above and beyond the sea cliffs.</p> <p>Tonight pack your bags for departure in the morning.</p> <p><i>Included: Breakfast & Dinner/ Accommodation: Bay of Poets</i></p>	<p>Workshop 9.30 – 4 pm</p> 

<p>Day 14 Sunday 2nd June</p>	<p>LUCCA –our private bus will take us to the beautiful Tuscan city of Lucca, Enclosed by defence walls, this city has narrow lanes, which meander along various medieval buildings, including an 180BC Roman amphitheatre. Learn about a prince’s love for his wife and the history behind the town’s defences.</p> <p>This is an opportunity to draw some sketches as you rest at a local café. On our return a stop to walk over the 1000 years old bridge called The Maddelenna build by Matilda of Tuscany before we arrive at our new Hotel.</p> <p><i>(B&D) Accommodation Castelnuovo di Garfagnana</i></p>	<p style="text-align: center;">Drawing</p> 
<p>Day 15 Monday 3rd June</p>	<p>CASTELNOVO DI GARFAGNANA Only a short walk to the centre of this Tuscan Castle town. You will be surrounded with great inspiration. The history of this town dates back to the 8 century, it was the main market town of the region. It has views of the Apennine and Apuan Alps with towers and majestic buildings for the artist to depict and explore. It has lovely café shops and interesting boutiques to wander when ever you want to..</p> <p><i>(B&D) Accommodation; Castelnuovo di Garfagnana</i></p>	<p style="text-align: center;">Workshop 9.30am – 4 pm</p> 
<p>Day 16 Tuesday 4th June</p>	<p>CASTEL GARFAGNANA Today we will take a short drive with our private bus through the scenic Tuscan mountains to Castel Garfagnana for a day of painting away from traffic and noise. For non painters an opportunity for the local historian to show you its personal history. The views of the countryside and twisting alley ways and fortress ridge will reveal the beauty of this town built in the dark ages. Tonight we pack our bags for departure to our new hotel</p> <p><i>(B&D) Accommodation; Castelnuovo di Garfagnana</i></p>	<p style="text-align: center;">Workshop 9.30 am – 4 pm Including lunch break</p> 
<p>Day 17 Wednesday 5th June</p>	<p>SASSO ROSSO /St Pellergrino Today we will take a drive through the scenic mountains, just like the pilgrims of yesteryear.</p> <p>We will venture high into the Appennine region to a gorgeous hamlet with red stone buildings called SASSO ROSSO. There are only pathways made of stone from one house to another and we can spend all morning painting or exploring.</p> <p>After lunch we will visit San Pellegrino – the C600 pilgrim hostel before arriving at our new location at Riolunato.</p> <p><i>(B&D) Accommodation: Riolunato</i></p>	<p style="text-align: center;">Workshop 9.30 – 1 pm</p> 
<p>Day 18 Thursday 6th June</p>	<p>RIOLUNATO – This quiet town nestled in the appennine mountains is just perfect for painting the old rustic fresco buildings, ancient doors and cobble pathways inside this unique township. Following the road down from the town there is the beautiful Bridge of the Moon.</p> <p>For non painters an opportunity to walk to CASTELLO to find a hidden ancient C10 tower and church filled with ancient artefacts which were gifted by pilgrims from the crusaders</p> <p><i>(B&D)Accommodation:Riolunato</i></p>	<p style="text-align: center;">Workshop 9.30 – 4 pm Including lunch break</p> 

<p>Day 19 Friday 7th June</p>	<p>SESTOLA – This snow resort town set high in the forested Mt Cimone mountain will inspire the artists as they view the majestic castle of Sestola (900 AD) which is perched on the edge of a ravine. It is in the best location to paint under lovely shady trees in a garden square and surrounded with lovely stone buildings. For non painters the opportunity to walk through the woods to the Ninfa lake. After lunch we will explore the old road as it ascends to the castle with the opportunity to visit and draw the old traditional buildings and articles preserved within the castle or enjoy the views from the castle. <i>(B&D) Accommodation: Riolunato</i></p>	<p>Workshop 9.30 – 4 pm Including lunch break</p> 
<p>Day 20 Saturday 8th June</p>	<p>CUTIGLIANO- is classified as being the most beautiful Borghia (cluster of buildings) in Tuscany. It is hidden deep in the Appennine mountains. It is surrounded by dark forests and winding roads. The quaint stone buildings and alley ways will give you plenty of opportunity for painting . You will discovered the history surrounds you because this was the medieval town were the secret meetings of the warlords of the region-“Captains of the Mountains” were held. <i>(B&D) Accommodation: Riolunato</i></p>	<p>Workshop 9.30 – 4 pm Including lunch break</p> 
<p>Day 21 Sunday 9th June</p>	<p>FIUMALBO – Today is your opportunity to paint this medieval town on the border of Tuscany and Emilia-Romagna and it is surrounded by two rivers. Small narrow streets reveal a town steeped in history. Learn about the history of the whites and the reds religious sect as each protect their church and their beliefs. The landscape consists of beautiful old churches, stone bridges and a Seminary Abbey encircled by mountains. There will be an opportunity for non-painters to explore another township PIEVEPELAGO before returning for lunch and a drive up and walk down from Eagle’s nest. Before our evening meal we will have a show of paintings from all our time together. <i>(B&D) Accommodation: Riolunato</i></p>	<p>Workshop 9.30 – 4 pm including lunch break</p> 
<p>Day 22 Monday 10th June</p>	<p>Departure early morning to arrive approximately by 9.30 Bologna Train Station and anyone taking a plane to Bologna airport afterwards.</p>	
<p>Please note: to ensure you have the tour of a lifetime, the itinerary may be changed at anytime.</p>		