

Janette Garbuio & Marina Cook

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Venice and Bay of Poets

Painting Workshop with EV HALES

Tuesday 10th MAY 2016 – Friday 27th MAY 2016 (18 days)

Day 1 Tuesday 10 th May	Arrival at our accommodation time to rest before our MEET AND GREET at 6pm. Time for a short orientation before going for Dinner nearby at 7pm. <i>Dinner at the discretion of individual Accommodation: Venice</i>	No workshop Preparation talk
Day 2 Wednesday 11 th May	CANAL OF VENICE A short meander through the streets of Venice to our location to paint views canals, bridges and stately palazzo under shady arches. Afternoon to visit another quiet location close by to capture the afternoon light before having time to explore this vibrant city. <i>Continental Breakfast Accommodation: Venice</i>	Workshop 9am – 12,30pm
Day 3 Thursday 12 th May	MURANO – The Island of Glass Ferry to paint on this lovely island filled with shops and factories, where glassmakers live away from the main land to preserve their secrets. You will have time to walk the main canal where lovely shops filled with amazing coloured glass will tempt the onlooker. If weather permits, we will arrive at <i>St Marks Square</i> approximately 5pm to have time to paint the sunset before returning to our accommodation. Everyone will be given a three day ferry pass for their personal use. <i>Continental Breakfast Accommodation: Venice</i>	Workshop 10am-1.30pm St Mark 4 - 6pm
Day 4 Friday 13 th May	CENTER OF VENICE – RIALTO /The Grand Canal We ferry to the RIALTO to paint this ancient beautiful centre. Views of the Grand Canal , boats and gondolas, markets stalls and the vibrancy of Venice will embrace you while you capture it while painting. After lunch, we will travel to a new location for painters, while non-painters will have time venturing through the intricate laneways. You will have time to travel by ferry on the main canal to explore even by evening. <i>Continental Breakfast Accommodation: Venice</i>	Workshop 9.00–4pm Includes lunch break
Day 5 Saturday 14 th May	BURANO – Island of Lace Travel again by ferry to find a delightful island where famous lace makers can be found. This island was a fishing village which still maintains its tradition of colourful houses which were used to distinguish the families who lived within. After lunch time you will have time to explore this colourful island and maybe find a special gift to bring home. For our non painters can ferry to <i>Torcello</i> to explore Janette, before returning to Burano and travel back to our accommodation. <i>Continental Breakfast Accommodation: Venice</i>	Workshop 10.30am- 4.30pm Including lunch break
Day 6 Sunday 15 th May	PADUA – The old university town FREE DAY This is a Free day but you have the opportunity to train with Janette to a lovely Medieval City. Visit the beautiful <i>Basilica of St Antonio</i> , which forms the focal point in the city as the most popular pilgrimage destinations in Italy. It is filled with frescoes by the great Florentine artist Donatello (C13) and a beautiful Closter. Close by the medieval market place and the beautiful gardens called <i>Orto Botanico</i> is a beautiful place to sketch and take photographs. <i>Continental Breakfast Accommodation: Venice</i>	Free day
Day 7 Monday 16 th May	VENICE – Jewish Quarter Stroll to the old Ghetto area to paint. This interesting quite area which has synagogues and a large square with trees and canals. Yet just a short walk and turn, you will be in the hustle and bustle of the shopping lane. After lunch a short walk to Magdalena square for views of small bridges, narrow canals and chimneys, which are unique only to Venice. This is a good place for a Gondola ride and to walk and explore the many alley ways which will lead one to exciting venues. <i>Continental Breakfast Accommodation: Venice</i>	Workshop 9am-4pm including lunch break

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<p>Day 8 Tuesday 17th May</p>	<p>TREVISO – the Walled City</p> <p>Train to the walled medieval city of <i>Treviso</i>. Within the city walls, there are watermills and canals which are still used today. Explore the town with its high towers, <i>Palazzo dei Trecento</i> (C13) and because the town was built in the centre of the River Site, you can visit the ancient buildings of the old fish market. The <i>Museo Civico</i> is worth a visit as it depicts the artists of the region.</p> <p>There is time for exploring, shopping, photographing and drawing before returning to <i>Venice</i> by train</p> <p align="right"><i>Continental Breakfast</i> <i>Accommodation: Venice</i></p>	<p>drawing and sketching session</p>
<p>Day 9 Wednesday 18th May</p>	<p>VENICE – Margareta Square</p> <p>Short stroll to paint under the arches of the Carmine Church with views of this beautiful square. This is your last day in Venice and it will be a great opportunity to explore and enter into the Accademia Gallery. You have time to pack for our departure the next day</p> <p align="right"><i>Continental Breakfast</i> <i>Accommodation: Venice</i></p>	<p>Workshop 9am – 1.30pm</p>
<p>Day 10 Thursday 19th May</p>	<p>DEPARTURE TO BAY OF POETS</p> <p>After breakfast, our <i>traghetto</i> will collect our suitcases for the train station as we take one last stroll along the canal grande to the station to catch our train.</p> <p>We will train and take our private bus to the Bay of Poets.</p> <p>The views on the way are beautiful and will fill us with anticipation of our next destination.</p> <p>After settling in our new hotel, we will have an orientation of our new town.</p> <p align="right"><i>Continental Breakfast : Dinner</i> <i>Accommodation: Bay of Poets</i></p>	<p>No Workshop</p>
<p>Day 11 Friday 20th May</p>	<p>SAN TERENCE – Venere Azzurra Bay View</p> <p>Paint all day in one location under shady trees with views of the beautiful bay with its castle in the distance, boats and colourful buildings. This area became inspiration for many artists, poets and writers.</p> <p>Many admirable constructions still remain from the past. Non painters can walk to the ancient castle and explore the area, with time to relax with Janette. At sunset in our hotel or a nearby café will be the perfect way to close the day with a refreshing Aperitivo before enjoying our evening meal.</p> <p align="right"><i>Included: Breakfast & Dinner</i> <i>Accommodation: Bay of Poets</i></p>	<p>Workshop 9am–4pm including lunch break</p>
<p>Day 12 Saturday 21st May</p>	<p>PORTOVENERE – Cinque Terre</p> <p>A short stroll to our ferry. Ticket is included for our ferry from Lerici to Portovenere to paint all day on one location. Time to wander to explore this picturesque village established in Roman times. The village was built on a rocky crag overlooking the emerald sea and framed by three islands: <i>Palmaria, Tino</i> and <i>Tinetto</i>, which weave their cramping spell on everyone.</p> <p>From the castle on top of cliffs, there are superb views of the Cinque Terre and island of Palmaria. Let yourself enjoy the fresh seafood in one of the many restaurants located in the Quay. For non painters, there is opportunity to take an extended ferry to the other islands.</p> <p align="right"><i>Included: Breakfast & Dinner</i> <i>Accommodation: Bay of Poets</i></p>	<p>Workshop 10am – 1.30pm</p>
<p>Day 13 Sunday 22nd May</p>	<p>LERICI –the Harbour</p> <p>Just a short stroll along the promenade to Lerici. In the distance, the forbidding medieval <i>Castello di Lerici</i>, dominates the holiday villas below. Today, it houses a museum of geopaleontology and is a venue for art exhibitions and concerts.</p> <p>The bay will be filled with boats and behind a secret carven filled with paintings which lead to the castle above and beyond the sea cliffs to capture in our painting.</p> <p align="right"><i>Included: Breakfast & Dinner</i> <i>Accommodation: Bay of Poets</i></p>	<p>Workshop 9am-4pm Including lunch break</p>

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<p>Day 14 Monday 23 May</p>	<p>VERNAZZA - Cinque Terre A lovely morning walk to our ferry to explore the Cinque Terre by boat. Ticket is included.</p> <p>WE will ferry all the way to Monterosso and will have time to explore before returning to get the next ferry for Vernazza for our lunch break.</p> <p>"<i>Vulnetia</i>" was its ancient Latin name. The web of "<i>arrugi</i>" (narrow lanes) and steep stairways converges in the main square overlooking the sea. This is the centre of the village, which opens up to a large bay. Nearby, stands the church dedicated to <i>Saint Margaret of Antioch</i> (1318), with its foundations in the sea.</p> <p>After lunch, we take the ferry to <i>Riomaggiore</i>, the jewel of Cinque Terre. The towns of the Cinque Terre are settled along a charming road down to the "<i>Marina</i>", you will find the typical coloured houses which seem to cling to one another, with the boat dock in the middle.</p> <p>Then catching the last ferry to return to our port of Lerici where we can stroll back to our hotel with our drawings.</p> <p style="text-align: right;"><i>Included: Breakfast & Dinner</i> <i>Accommodation: Bay of Poets</i></p>	<p>No Workshop Time to draw</p>
<p>Day 15 Tuesday 24th May</p>	<p>TELADO – Hidden bay of Lerici We will take the local bus up and over a mountain with breathtaking views of the sea and cliffs to Telado. This secret bay (Italians do not tell the tourists!), you will discover a lovely village to paint located on the sea edge, with a small pebbled beach with boats and under pass ways and steps twisting around the clinging houses. The church lighthouse is on the edge of a rocky formation facing the sea.</p> <p>On our return by bus to Lerici , there will be time to stroll through the shops before returning to our hotel</p> <p style="text-align: right;"><i>Included: Breakfast & Dinner</i> <i>Accommodation: Bay of Poets</i></p>	<p>Workshop 9am-4pm Including lunch break</p>
<p>Day 16 Wednesday 25th May</p>	<p>San Terenzo- the Views There is a lovely place to paint under shady trees the views which surround us. Time to enjoy and paint the last sunset in this lovely region of Italy.</p> <p>The wine making season surrounds us and the location will allow you to take advantage of the autumn colours, which will be portrayed against the <i>Azzurra Bay of Lerici</i>.</p> <p>Maybe another opportunity to purchase a ticket for a ferry ride to Portovenere.</p> <p>Today would be the best day to purchase your train tickets with Janette if you have not done so already.</p> <p style="text-align: right;"><i>Included: Breakfast & Dinner</i> <i>Accommodation: Bay of Poets</i></p>	<p>Half day Workshop</p>
<p>Day 17 Thursday 26th May</p>	<p>Paint – San Terenzo or MYSTERY TOUR There are many locations which will tempt you but today we could go on a mystery tour taking the local bus with Janette . On our return time to walk along the promenade for the last time and enjoying a cheerful drink near the sea at our hotel before returning to prepare for your departure the next day</p> <p style="text-align: right;"><i>Included: Breakfast & Dinner</i> <i>Accommodation: Bay of Poets</i></p>	<p>At the discretion of the teacher.</p>
<p>Day 18 Friday 27th May</p>	<p>Departure by shared Taxi in the morning to LA SPECIA TRAIN STATION or Train with Janette to BOLOGNA</p> <p>Please note: to ensure you have the tour of a lifetime, the itinerary may be changed at anytime.</p>	