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VENICE & BAY OF POETS
Painting Workshop with CRAIG PENNY
16th^h Monday September 2019 – 30th September 2019 (15 days)

	<p>Caig and Janette will arrive a DAY EARLIER at our accommodation in Venice – on Sunday 15th September. If you wish to come with us please let me know to book you in.</p>	
<p>Day 1 Monday 16th Sept</p>	<p>VENICE Arrival into Venice – Our Accommodation is located close to Pizza Roma Bus terminal and St Lucca Train Station. It was a convent and it is placed in a quiet canal and has a lovely inner garden and studio. It is still owned by the nuns of St Joseph.</p> <p>If you are arriving on this day you can enter your rooms after 2pm but you can leave your luggage in a secure area if you arrive early so you can go out to explore or rest in their garden.</p> <p>Meet and greet in our studio at 6 pm. If you wish to come with Janette, she will dine at 7 pm nearby at a local restaurant or you are free to explore Venice by the evening light.</p> <p style="text-align: right;"><i>Accommodation: Venice</i></p>	
<p>Day 2 Tuesday 17th Sept</p>	<p>CANAL OF VENICE After breakfast meeting in the Studio with Craig and Janette who will tell you the history and the plan of the day.</p> <p>A short meander through the streets of Venice to our location to paint views of canals, bridges and stately palazzo under shady arches. Lunch nearby or return to our accommodation with a light lunch for a siesta. Afternoon to visit another quiet location close by to capture the afternoon light before having time to explore this vibrant city which is full of surprises. Time to visit St Maria del Frari before returning to our accommodation to prepare for Dinner.</p> <p>Janette will wait in the foyer every day to meet with anyone who would like to dine with her at 7 pm.</p> <p style="text-align: right;"><i>Continental Breakfast/ Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 
<p>Day 3 Wednesday 18th Sept</p>	<p>MURANO – The Island of Glass Today everyone will be given a three day ticket for the Vaporetto (ferry) for their personal use.</p> <p>We will ferry to paint on Murano. This lovely island is filled with shops and factories, where glassmakers live away from the main land to preserve their secrets. The painters will be settle to paint a quiet canal while the cultural lovers leave to explore with Janette.</p> <p>The painters will join them for lunch and they will have time to walk the main canal where lovely shops filled with amazing coloured glass will tempt the onlooker. Afternoon time to paint the panorama views of St Mark in the distance.</p> <p>We will leave to arrive at <i>St Marks Square</i> approximately 5pm to have time to paint the sunset before returning to our accommodation or you can return directly to our Hotel.</p> <p style="text-align: right;"><i>Continental Breakfast/ Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm</p> 

<p>Day 4 Thursday 19th Sept</p>	<p>CENTER OF VENICE – RIALTO /The Grand Canal We ferry to the RIALTO to paint this ancient beautiful centre. Views of the Grand Canal , boats and gondolas, markets stalls and the vibrancy of Venice will embrace you while you capture it while painting under the shady of the arches of the Market.</p> <p>After lunch, we will travel to a new location for painters, while non-painters will have time venturing through the intricate laneways near the Accademia (Art Gallery) with Janette.</p> <p>In the evening the opportunity to see the night lights of Venice with Janette who will take you on the grand canal by ferry to St Mark square and back.</p> <p style="text-align: right;"><i>Continental Breakfast / Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 
<p>Day 5 Friday 20th Sept</p>	<p>BURANO – Island of Lace Travel again by ferry to find a delightful island where famous lace makers can be found. This island was a fishing village which still maintains its tradition of colourful houses which were used to distinguish the families who lived within.</p> <p>After lunch time, you will have time to explore this colourful island and maybe find a special gift to bring home before you find another painting opportunity.</p> <p>For our non-painters, an opportunity to ferry and explore <i>Torcello</i> with Janette, before returning to Burano and travel back. to our accommodation.</p> <p style="text-align: right;"><i>Continental Breakfast /Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 
<p>Day 6 Saturday 21th Sept</p>	<p>VENICE – Jewish Quarter / Magdalena square Stroll to the old Ghetto area to paint. A short walk to Magdalena Square for views of small bridges, narrow canals and chimneys which are unique only to Venice.</p> <p>This is a good place for a Gondola ride and to walk and explore the many alley ways which will lead one to exciting venues.</p> <p>After lunch a stroll to an interesting quiet area which has Jewish constructions and a large square with trees and canals. Yet just a short walk and turn, you will be in the hustle and bustle of the shopping lane.</p> <p style="text-align: right;"><i>Continental Breakfast/ Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop 9.30 – 12.30 (½ day)</p> 
<p>Day 7 Sunday 16th Sept</p>	<p>VENICE BRIDGES / FREE TIME Today will be a place close to our accommodation to capture those amazing iconic bridges.</p> <p>Afternoon some free time. You can come with Janette who will lead anyone to explore this mysterious and beautiful city or you can go shopping through the maze of narrow lanes filled with exotic colour.</p> <p>There is always the opportunity of drawing in your sketch book during your wanderings and café stops. Time to prepare your luggage for departure in the morning.</p> <p style="text-align: right;"><i>Continental Breakfast/ Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop- 9.30am-4pm Including lunch break</p> 

<p>Day 8 Monday 17th Sept</p>	<p>DEPARTURE TO BAY OF POETS</p> <p>After breakfast, a short stroll to the Bus Terminal for our bus to collect us Our porter will take our luggage. You only have to carry your carryon bag. We will bus to the Bay of Poet, stopping along the way for lunch.</p> <p>The views on the way across Italy are beautiful and will fill us with anticipation of our next destination.</p> <p>After settling in our new hotel, we will have a short orientation of our new town and have time to take La Passegata (the walk) before our delicious meal at our hotel. Bring your swimming gear if you want to go for a swim because there is a lovely beach opposite our hotel,</p> <p style="text-align: center;"><i>Continental Breakfast / Dinner Accommodation: Bay of Poets</i></p>	<p style="text-align: center;">No Workshop</p> 
<p>Day 9 Tuesday 18th Sept</p>	<p>SAN TERENCE – Venere Azzurra Bay View</p> <p>Paint all day in one location under shady trees with views of the beautiful bay with its castle in the distance, boats and colourful buildings. This area became an inspiration for many artists, poets and writers.</p> <p>Many admirable constructions still remain from the past. Non-painters can walk to the ancient castle and explore the area, with time to relax with Janette. At sunset in our hotel or a nearby café will be the perfect way to close the day with a refreshing Aperitivo before enjoying our evening meal.</p> <p style="text-align: center;"><i>Included: Breakfast & Dinner /Accommodation: Bay of Poets</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 
<p>Day 10 Wednesday 19th Sept</p>	<p>PORTOVENERE – Cinque Terre</p> <p>A short stroll to our ferry. Ticket is included for our ferry from Lerici to Portovenere to paint all day on one location. Time to wander to explore this picturesque sea village established in Roman times. The village was built on a rocky crag overlooking the emerald sea and framed by three islands: <i>Palmaria, Tino</i> and <i>Tinetto</i>, The views will weave their spell on everyone.</p> <p>From the castle on top of cliffs, there are superb views of the Cinque Terre and island of Palmaria. Let yourself enjoy the fresh seafood and ice creams in one of the many restaurants located in the Quay.</p> <p>For non painters, there is opportunity to take an extended ferry to the other islands.</p> <p style="text-align: center;"><i>Included: Breakfast & Dinner/ Accommodation: Bay of Poets</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 
<p>Day 11 Thursday 20th Sept</p>	<p>TELLARO – Hidden bay of Lerici</p> <p>We will take the local bus up and over a mountain with breathtaking views of the sea and cliffs to TELLARO.</p> <p>This secret bay (Italians do not tell the tourists!), you will discover a lovely fishing village to paint located on the sea edge, with a small pebbled beach with boats and under pass ways and steps twisting around the clinging houses. The church lighthouse is on the edge of a rocky formation facing the sea. So beautiful and quiet.</p> <p>On our return by bus to Lerici , there will be time to stroll through the shops before returning to our hotel</p> <p style="text-align: center;"><i>Included: Breakfast & Dinner/ Accommodation: Bay of Poets</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 

<p>Day 12 Friday 21th Sept</p>	<p>VERNAZZA - Cinque Terre A lovely morning walk or bus to our ferry to explore the Cinque Terre by boat. Ticket is included. The beauty of the Cinque Terre (5 lands) is by sea.</p> <p>WE will ferry all the way to Monterosso and will have time to explore before returning to get the next ferry for Vernazza for our lunch break.</p> <p>The village was named “<i>Vulnetia</i>” by the Romans. The web of “<i>arrugi</i>” (narrow lanes) and steep stairways converges in the main square overlooking the sea. This is the centre of the village, which opens up to a large bay. Nearby, stands the church dedicated to <i>Saint Margaret of Antioch</i> (1318), with its foundations in the sea.</p> <p>After lunch, we take the ferry to <i>Riomaggiore</i>, the jewel of Cinque Terre. The towns of the Cinque Terre are settled along a charming road down to the “<i>Marina</i>”, you will find the typical coloured houses which seem to cling to one another, with the boat dock in the middle. Then catching the last ferry to Portovenere to return to our port of Lerici where we can stroll back or bus to our hotel for a lovely dinner</p> <p style="text-align: right;"><i>Breakfast & Dinner/Accommodation: Bay of Poets</i></p>	<p>Drawing time with no workshop</p> 
<p>Day 13 Saturday 22nd Sept</p>	<p>LERICI –the Harbour Today will be market day as we stroll through the stalls to our views of Lerici colourful houses in the main open square under the shade of a large monoglia tree.</p> <p>It is a lovely stroll or you can use the local bus to Lerici. I will provide the bus tickets for you. Lunch at your leisure.</p> <p>In the afternoon the shadow of the forbidding medieval Castello of Lerici will shade us while we paint the fishing boats. The bay will be filled with boats and there is a secret carven which lead to the castle above and beyond the sea cliffs for more exploring.</p> <p style="text-align: right;"><i>Included: Breakfast & Dinner/ Accommodation: Bay of Poets</i></p>	<p>Workshop 9.30am-4pm Including lunch break</p> 
<p>Day14 Sunday 23rd Sept</p>	<p>SARZANA – Mystery Tour or Free day There are many locations which will tempt you but today we will go to the Tuscan town of Sarzana. It has lovely buildings surrounded with a defence wall and a greatly fortified castle which protected the territory for invaders.</p> <p>We will take time to sample the coffee house filled with beautiful petit cakes before we settle to paint.</p> <p>On our return, time to walk along the promenade for the last time and enjoying a cheerful drink near the sea at our hotel before preparing for your departure the next day</p> <p style="text-align: right;"><i>Included: Breakfast & Dinner/Accommodation: Bay of Poets</i></p>	<p>Teachers choice ½ day workshop</p> 
<p>Day 15 Monday 24th Sept</p>	<p>Departure by shared Taxi in the morning to LA SPECIA TRAIN STATION to continue your journey.</p>	
	<p>Please note: to ensure you have the tour of a lifetime, the itinerary may be changed at any time. <i>St Terenzo has restrict entry by car so there is a bus service which runs along the coast line to Lerici and back. I will provide the bus tickets if you do not want to walk on our painting days outside of St Terenzo.</i> <i>Promenade distance 1 ½ km</i></p>	