





Paesano Tours - Marina Cook & Janette Garbuio  
039758 5985 or 0418 309 753

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**Painting/Cultural - Italian Tour  
Tuscany Hills/Emilia Romagna**

Date	Itinerary <b>Sue Hibbert Painting workshop SEPTEMBER 2019</b>	WORKSHOP TIMES*
<b>Saturday Day 1 31<sup>st</sup> August</b>	Time to explore the center of Bologna before our private bus will pick us up at our designated hotel at 11:00am or Marconi Airport (Bologna) at 11.30 am and travel to PALAGANO , situated in the <i>Frignano Region</i> of the Appenines.mountains. We will arrive at the family owned Hotel. Time to have a traditional Italian home cooked meal before relaxing and soak in the atmosphere. A studio will be provided during our stay.  <i>(D) Accommodation: Palagano</i>	
<b>Sunday Day 2 1<sup>st</sup> Sept</b>	<b>PALAGANO--</b> Time to paint the town which is located in the Valley of the Dragon surrounded with iconic buildings. Join the friendly paesani on their market day and afterwards settle to paint the beautiful scenery surrounding this township. The <i>paesani</i> also welcomes anyone who wants to experience an Italian church service in their 15 <sup>th</sup> century church. Time for a country walk and discovering a palazzo or follow a forest pathway to a borgo of ancient stone houses.  <i>(B&amp;D) Accommodation: Palagano</i>	<b>9.00 – 1600 painting (includes lunch break)</b> 
<b>Monday Day 3 2<sup>nd</sup> Sept</b>	<b>GOMBOLA</b> Our private bus will take us for a short visit in the morning to the Pameggiano Cheese Factory to appreciate their workmanship and sample their award winning cheese.  With our bus, we will go back into time, a trip to paint C15 watermill which is still working grinding the local grains. Then for lunch up the hilltop of Gombola to paint within this old quiet deserted center with views of the magnificent mountains valleys For the ones who wish to walk to the Borga of Gombola (cluster of stone houses), there are windy pathways which lead through the countryside, with forests, where wild mushrooms grow, streams run and wild flowers bloom. Immerse yourself into another lifestyle  <i>(B&amp;D) Accommodation: Palagano</i>	<b>9.00 – 1600 painting (includes lunch break)</b> 
<b>Tuesday Day 4 3<sup>rd</sup> Sept</b>	<b>MODENA –</b> Our bus will travel to Modena, which is one of the more significant cities in Emilia-Romagna. This is our opportunity to visit the Library to see the most beautiful book in the world. Then a stroll to the ancient center from here we can spend time to explore. There is a large city market center and variety of exclusive stores. In front of the World Heritage Romanist Cathedral and in the large cobble public square you can sit and take a coffee break.under the ancient arches. You will be free to spend the day exploring the architecture, the Este Duke's Palace, churches filled with Baroque architecture and art and beautiful shops before leaving.  <i>(B&amp;D) Accommodation: Palagano</i>	<b>No workshop – time to draw</b> 

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<p><b>Wednesday</b> <b>Day 5</b> <b>4<sup>th</sup> Sept</b></p>	<p><b>MONTEFIORINO/VITRIOLLA –</b> Our bus will wind up to the hill top town and its 12<sup>th</sup> century castle. The castle was constructed by the Count of Montecuccolli and called the Rock. The township is clustered along the Ridge with sweeping views of the Dolo Valley and the valley of the Dragon. The castle has a Museum dedicated to the Italian Resistance, who were instrumental in the victory over the Fascists in World War II.</p> <p>There will be opportunity of painting a market scene and after lunch a trip to VITRIOLLA to paint near Ca Tonelli , a borga of ancient tower houses. For the ones who wish to walk there is a lovely stroll from Montefiorino to Vitriolla which is filled with holy Mestra and tower buildings and other ancient constructions.</p> <p align="right"><i>(B&amp;D) Accommodation: Palagano</i></p>	<p><b>9.00 – 1600 painting (includes lunch break)</b></p> 
<p><b>Thursday</b> <b>Day 6</b> <b>5<sup>th</sup> Sept</b></p>	<p><b>RIOLUNATO –</b> This quiet town is just perfect for painting the old rustic fresco buildings, ancient doors and cobble pathways. Following the road down from the town there is the beautiful Bridge of the Moon.</p> <p>For non painters an opportunity to walk to CASTELLO to find a hidden ancient C10 tower and church filled with ancient artifacts which were gifted by pilgrims from the crusaders. We will have a studio for painting at our hotel.</p> <p align="right"><i>(B&amp;D) Accommodation Riolunato</i></p>	<p><b>9.00 – 1600 painting (includes lunch break)</b></p> 
<p><b>Friday</b> <b>Day 7</b> <b>6<sup>th</sup> Sept</b></p>	<p><b>SESTOLA –</b> This snow resort town set high in the forested Mt Cimone mountain will inspire the artists as they view the majestic castle of Sestola (900AD) which is perched on the edge of a ravine. It is in the best location to paint under lovely shady trees in a garden square surrounded with lovely stone buildings For non painters opportunity to explore the old road as it ascends from the castle and afterwards settle yourself down at the local restaurants or café for a light lunch and refreshing drink of wine. Afternoon entrance into the castle to paint and examine the ancient articles within.</p> <p align="right"><i>(B&amp;D) Accommodation: Riolunato</i></p>	<p><b>9.00 – 1600 painting (includes lunch break)</b></p> 
<p><b>Saturday</b> <b>Day 8</b> <b>7<sup>th</sup> Sept</b></p>	<p><b>PAVULLO / MONTECUCCOLO –</b> Every one will have time to explore and do their own drawings even while the largest market in the region is on. After lunch our bus will bring us to the original castle of the Montecuccuoli, the lords of the Frignano area. There will be time for the artists to paint within the old square with roses and colourful gardens amount the unique borgo of buildings and C14 church outside the walls of this mighty fortress. There is always time to walk within the countryside and enter the castle museum after 3 pm before leaving.</p> <p align="right"><i>(B&amp;D) Accommodation: Riolunato</i></p>	<p><b>12.30 – 1600 painting</b></p> 

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<p><b>Sunday Day 9 8<sup>th</sup> Sept</b></p>	<p><b>CUTIGLIANO</b> – is classified as being the most beautiful Borgo (cluster of buildings) in Tuscany. It is hidden deep in the Apennine Mountains. It is surrounded by dark forests and winding roads. The quaint stone buildings and alley ways will give you plenty of opportunity for painting.</p> <p>You will discover the history surround you because this was the medieval town were the secret meetings of the warlords of the region- “Captains of the Mountains” were held.</p> <p style="text-align: right;"><i>(B&amp;D) Accommodation: Riolunato</i></p>	<p><b>9.00 – 1600 painting (includes lunch break)</b></p> 
<p><b>Monday Day 10 9<sup>th</sup> Sept</b></p>	<p><b>FIUMALBO /Pievepelego</b>– Today is your opportunity to paint this medieval town on the border of Tuscany and Emilia-Romagna and is surrounded by two rivers. Small narrow streets reveal a town steeped in history.</p> <p>Learn about the history of the whites and the reds religious sect as each protect their church and their beliefs. The landscape consists of beautiful old churches, stone bridges and a Seminary Abbey encircled by mountains. Non painters opportunity to visit Pievepelego.</p> <p>There will be an opportunity for non painters to explore before lunch and a drive up and walk down from Eagle’s nest.</p> <p>Tonight pack an overnight bag and leave your suitcases in Riolunato. They will be safety stored for us.</p> <p style="text-align: right;"><i>(B&amp;D) Accommodation: Riolunato</i></p>	<p><b>9:00-16:00 painting (includes lunch break)</b></p> 
<p><b>Tuesday Day 11 10<sup>th</sup> Sept</b></p>	<p><b>LUCCA</b> – Our private bus takes us down through the beautiful mountains to Lucca, a magnificent city in Tuscany. Enclosed by city defense walls, this city has narrow lanes, which meander along various medieval buildings, including an 180BC Roman amphitheatre. Learn about a prince’s love for his wife and the history behind the town’s defense.</p> <p>This an opportunity to draw some sketches as you rest at a local café. On our return a stop to walk over the Maddelenna Bridge build in the Matilda of Tuscany era before we go to our new hotel.</p> <p style="text-align: right;"><i>(B&amp;D)Accommodation: Castelnuovo di Garfagnana</i></p>	<p><b>No workshop – time to draw</b></p> 
<p><b>Wednesday Day 12 11<sup>th</sup> Sept</b></p>	<p><b>CASTELNOVO DI GARFAGNANA</b></p> <p>The history of this town dates back to the 8 century. Its location on the Serchio River made it the main market town of this region. It has views of the Apennine and Apuan Alps with towers and majestic buildings for the artist to depict and explore.</p> <p>The non artist will have time to explore BARGA which will have steep laneways on the top of a scenic mountain top with views to admire. You will have time to rest and take in the towns atmosphere.</p> <p style="text-align: right;"><i>(B&amp;D)Accommodation: Castelnuovo di Garfagnana</i></p>	<p><b>9:00-16:30 painting (includes lunch break)</b></p> 

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<p><b>Thursday Day 13 12th Sept</b></p>	<p><b>CASTIGIONE/ Sasso Rosso/ Hostel St Pellegrino</b> Our bus will take us through the scenic mountains, into the Tuscan region, along the medieval road, just like the pilgrims of yesteryear. We will visit Castel Garfagnana, a beautiful town surrounded within a castle wall, dating back to the Dark ages.</p> <p>After many painting/sightseeing opportunities, we will venture after lunch to a gorgeous village with red stone buildings called <b>SASSO ROSSO</b>. There are only pathways made of stone from one house to another and we can spend an afternoon painting or exploring. On our return we will visit San Pellegrino – the C600 pilgrim hostel.</p> <p style="text-align: right;"><i>(B&amp;D) Accommodation: Riolunato</i></p>	<p><b>9.00 – 1530 painting (includes lunch break)</b></p> 
<p><b>Friday Day 14 13th Sept</b></p>	<p><b>RIOLUNATO</b> Time to relax. To take the last walks and finish or paint the last painting from our studio which has beautiful views of the valley.</p> <p>Lunch at the local trattoria or at our hotel.</p> <p>Time to display your works before preparing your bags for our early departure for Bologna the next day.</p> <p style="text-align: right;"><i>(B&amp;D) Accommodation: Riolunato</i></p>	<p><b>9.00 – 1200 painting ( teacher's choice)</b></p> 
<p><b>Saturday Day 15 14th Sept</b></p>	<p>Departure in the morning 7.00 am to arrive at Bologna Train Station - expected time of arrival 9.30 am – then to Bologna airport.</p>	

\*Please note: to ensure you have the tour of a lifetime, the itinerary may be changed at anytime.  
The workshops times are ultimately at the discretion of Teacher  
(B = Continental Breakfast, D = Dinner)