



PAESANO PAINTING TOURS

Janette Garbuio



+61(03) 9758 5985 or +61 (0) 431 048 304




paesanopaintingtours@gmail.com,... grabuij@bigpond.com info@paesanotours.com





www.paesanotours.com




VENICE & BAY OF POETS



**‘Plein Air’ Painting with SUE HIBBERT - WATERCOLOUR
TUESDAY 21ST MAY – TUESDAY 4TH JUNE 2024**

	<p>Sue and Janette will arrive at our accommodation in Venice on MONDAY 20th May 2024. If you wish to come a day earlier, please let me know early to book you otherwise another location nearby can be arranged by your travel agent.</p>	<p>Sue will be demonstrating in Watercolour. Janette can also assist members with other mediums</p>
<p>Day 1 Tuesday 21st MAY</p>	<p>VENICE</p> <p>Arrival into Venice – Our accommodation is located close to Venice Bus terminal and St Lucia train station. It was a convent and its location is next to a quiet canal and has a lovely inner garden to enjoy. It is still owned by the nuns of St Joseph.</p> <p>If you are arriving on this day you can enter your rooms after 2 pm but you can leave your luggage in a secure area if you arrive early so you can go out to explore or rest in their garden.</p> <p>Meet and greet in our studio at 4 pm. Afterwards If you wish to come with Janette, she will dine at 7 pm nearby at a local restaurant or you are free to explore Venice by the evening light.</p> <p style="text-align: right;"><i>Accommodation: Venice</i></p>	
<p>Day 2 Wednesday 22nd May</p>	<p>BRIDGES & CANALS OF VENICE</p> <p>We will be meeting in the sitting room every morning after breakfast with Sue and Janette who will tell you the history and the days plan.</p> <p>There are quiet places to paint in the most beautiful city of the world. Janette will lead you to them and Sue will demo and guide your artistic creativity.</p> <p>Near our accommodation, we will walk a short meander through the streets to paint views of canals, bridges and stately palazzos. We can lunch there at the local restaurant.</p> <p>In the afternoon, we will visit another quiet location to capture the afternoon light and visit inside St Maria del Frari before returning to our accommodation.</p> <p style="text-align: right;"><i>Continental Breakfast/ Accommodation: Venice</i></p>	<p>Workshop 9.30am-4pm Including lunch break</p> 

<p>Day 3 Thursday 23rd May</p>	<p>MURANO – The Island of Glass</p> <p>Today everyone will be given a three day ticket for the Vaporetto (ferry) for their personal use.</p> <p>We will ferry to paint on Murano. This lovely island is filled with glass makers and shops. The painters will be settled to paint a quiet canal while the cultural lovers leave to explore with Janette.</p> <p>The non-painters will return to the group for lunch and everyone will have time to walk the main canal where lovely shops filled with amazing coloured glass will tempt the onlooker. In the afternoon there is time to paint the panorama views of St Mark in the distance.</p> <p>We will leave to arrive at <i>St Marks Square</i> approximately 4.30 pm to have time to explore this historical area. before returning to our accommodation or you can go directly from Murano to our nearest ferry stop to our Hotel.</p> <p style="text-align: right;"><i>Breakfast/ Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including 2 hour lunch break</p> 
<p>Day 4 Friday 24th May</p>	<p>CENTER OF VENICE – RIALTO /The Grand Canal</p> <p>We ferry to the RIALTO to paint this beautiful ancient centre. Views of the Grand Canal, colourful boats and gondolas, The markets stalls are filled with the vibrancy of Venice which will embrace you while painting under the shade of the arches of the Market.</p> <p>After lunch, we will travel to a new location by ferry where the painters will sit on the steps of St Maria delle Salute to paint the Grand Canal with views of St Mark. The non-painters will have time venturing through the intricate laneways near the Accademia (Art Gallery) with Janette.</p> <p>In the evening the opportunity to take the ferry to experience the night lights of Venice with Janette. The grand canal is silent after the busyness of the day. The ferry will take you to St Mark square which is filled with music, lights and a few tourists.</p> <p style="text-align: right;"><i>Continental Breakfast / Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 
<p>Day 5 Saturday 25th May</p>	<p>BURANO – Island of Lace</p> <p>Travel again by ferry to find a delightful island where famous lace makers can be found. This island was a fishing village which still maintains its tradition of colourful houses which were used to distinguish the families who lived there.</p> <p>After lunch time, you will have time to explore this colourful island and maybe find a special gift to bring home before we go to another painting opportunity.</p> <p>For our non-painters, an opportunity to ferry and explore <i>Torcello</i> with Janette before returning to Burano to travel back with the painters to our accommodation.</p> <p style="text-align: right;"><i>Continental Breakfast /Accommodation: Venice</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 

<p>Day 6 Sunday 26th May</p>	<p>FREE TIME or optional bus trip to the Alps</p> <p>This is a free time for you to explore Venice, this mysterious and beautiful city or you can catch a bus to visit CORTINA located in the Alps with Janette. The bus will pass some lovely countryside of the Veneto region. On arrival to Cortina you will have 3 hours to explore and lunch in the alpine town which is surrounded by majestic mountains before returning to Venice in the late afternoon.</p> <p>This is the day to take the opportunity of drawing in your sketch book during your wanderings and café stops. <i>Breakfast /Accommodation: Venice</i></p>	<p>Bring your Sketchbook</p> 
<p>Day 7 Monday 27th May</p>	<p>VENICE – Jewish Quarter / Magdalena square</p> <p>A short walk to the Magdalena square for views of small bridges, narrow canals and chimneys, which are unique only to Venice. This is a good place for a gondola ride and to walk and explore the many alley ways which will lead one to exciting venues.</p> <p>Stroll to the old Ghetto area to paint. This interesting quiet area which has Jewish constructions and a large square with trees and canals, yet just a short walk and turn, you will be in the hustle and bustle of the shopping lane.</p> <p>Time to prepare your luggage for departure in the morning. <i>Breakfast/ Accommodation: Venice</i></p>	<p>Workshop- 9.30am-4pm Including lunch break</p> 
<p>Day 8 Tuesday 28th May</p>	<p>DEPARTURE TO BAY OF POETS</p> <p>After breakfast, a private porter will take your main luggage while we walk with him to the train station for the train to Bologna. Our bus will collect us from the Bologna train station to take us to the Bay of Poets stopping along the way for lunch.</p> <p>The views on the way across Italy are beautiful and will fill us with anticipation of our next destination. After settling in our new hotel, we will have a short orientation of our new town and have time to take La Passegata (the walk) before our delicious meal at our hotel. Bring your swimming gear if you want to go for a swim because there is a lovely beach opposite our hotel,</p> <p><i>Breakfast / Dinner Accommodation: Bay of Poets</i></p>	<p>No Workshop</p> 
<p>Day 9 Wednesday 29th May</p>	<p>SAN TARENZO – Venere Azzurra Bay View</p> <p>The artists can paint all day in this location under shady trees with views of the beautiful bay with its castle in the distance, boats and colourful buildings. This area during the centuries became an inspiration for many artists, poets and writers.</p> <p>Many admirable constructions still remain from the past. Non-painters can walk to the ancient castle and explore the area, with time to relax with Janette.</p> <p>At sunset in our hotel or a nearby café will be the perfect way to close the day with a refreshing Aperitivo before enjoying our evening meal.</p> <p><i>Breakfast & Dinner/Accommodation: Bay of Poet</i></p>	<p>Workshop 9.30am-4pm Including lunch break</p> 

<p>Day 10 Thursday 30th May</p>	<p>VERNAZZA - Cinque Terre A lovely morning walk or bus to our ferry to explore the Cinque Terre by boat. Ticket is included. The beauty of the Cinque Terre (5 lands) is by sea.</p> <p>We will ferry all the way to Monterosso and will have time to explore before returning to get the next ferry for Vernazza for our lunch break. The village was named “<i>Vulnetia</i>” by the Romans. The web of “<i>arrugi</i>” (narrow lanes) and steep stairways converges in the main square overlooking the sea. This is the centre of the village, which opens up to a large bay.</p> <p>After lunch, we take the ferry to <i>Riomaggiore</i>, The towns of the Cinque Terre are settled along a charming road which goes down to the “<i>Marina</i>”, you will find the typical coloured houses with their boat dock in the middle of their rocky bay. We will be catching the last ferry to Portovenere then our boat to Lerici where we can stroll back or bus to our hotel.</p> <p style="text-align: center;"><i>Breakfast & Dinner/Accommodation: Bay of Poets</i></p>	<p style="text-align: center;">sketch book</p> 
<p>Day 11 Friday 31st May</p>	<p>TELLARO – Hidden bay of Lerici</p> <p>We will take the local bus up and over a mountain with breathtaking views of the sea and cliffs to TELLARO.</p> <p>This secret bay (Italians do not tell the tourists!) you will discover a lovely quiet fishing village to paint located on the sea edge, with a small pebbled beach with boats and under pass ways and steps twisting around the clinging houses.</p> <p>The church lighthouse is on the edge of a rocky formation facing the sea. So beautiful and quiet.</p> <p>On our return by bus to Lerici, there will be time to stroll through the shops before returning to our hotel</p> <p><i>Breakfast & Dinner/ Accommodation: Bay of Poets</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 
<p>Day 12 Saturday 1st June</p>	<p>PORTOVENERE – Cinque Terre</p> <p>A short stroll/Bus to Lerici to catch our ferry to Portovenere to paint all day in one location.</p> <p>Time to wander to explore this picturesque sea village established in Roman times. Portovenere was built on a rocky crag overlooking the emerald sea and framed by three islands: <i>Palmaria</i>, <i>Tino</i> and <i>Tinetto</i>, The views will weave their spell on everyone.</p> <p>From the cliff top castle, there are superb views of the Cinque Terre coastline and island of Palmaria. Let yourself enjoy the fresh seafood and ice creams in one of the many restaurants located in the Quay.</p> <p>For non painters, there is an option to take a ferry from Portovenere to the Palmaria islands.</p> <p style="text-align: center;"><i>:Breakfast & Dinner/Accommodation:Bay of Poets</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 

<p>Day 13 Sunday 2nd June</p>	<p>LERICI –the Harbour</p> <p>Today will be market day as we stroll through the stalls to our views. It is a lovely stroll with breathtaking views or you can use the local bus to Lerici. I will provide the bus tickets for you. Above the port is the forbidding medieval <i>Castello di Lerici</i>, which dominates the holiday villas below</p> <p>Janette will lead you to a secret carven which leads under the castle to open up to a secret sea cove. Lunch at Leisure</p> <p>Afterwards time to paint in the gardens of Lerici or the main square surrounded with their colourful boats, houses.and people at the alfresco cafés.</p> <p>We can stroll back to our hotel or take the local bus. Tickets will be provided by Janette.</p> <p style="text-align: center;"><i>Breakfast & Dinner/ Accommodation: Bay of Poets</i></p>	<p style="text-align: center;">Workshop 9.30am-4pm Including lunch break</p> 
<p>Day 14 Monday 3rd June</p>	<p>SARZANA – The rebel town</p> <p>There are many locations which will temp you but today we will bus to the town of Sarzana. It has lovely buildings surrounded with a defence wall and within a fortified castle which protected the territory for Pisa. There are also beautiful shops to purchase something special.</p> <p>We will take time to go to the coffee house filled with beautiful petit cakes before we settle to paint the views of the town or the castle.</p> <p>In the afternoon we will catch the bus to return to our hotel where we will have time to rest or go for a stroll. Time to prepare your luggage for departure the next day.</p> <p style="text-align: center;"><i>: Breakfast & Dinner/Accommodation: Bay of Poets</i></p>	<p style="text-align: center;">½ day workshop</p> 
<p>Day 15 4th June</p>	<p>Departure by shared Taxi in the morning to LA SPEZIA TRAIN STATION in plenty of time to catch your train so that you can continue your journey. Janette will organize and pay for your taxi to the station.</p> <p>If you wish to stay longer please let me know so I can arrange your bookings.</p>	<p>**If you have not purchased your train tickets for departure from La Spezia, we can get them in Venice for your departure to other cities in Italy.</p>
<p>Please note: to ensure you have the tour of a lifetime, the itinerary may be changed at any time. <i>St Terenzo has restricted entry by car so there is a bus service which runs along the coast line to Lerici and back. I will provide the bus tickets if you do not want to walk on our painting days outside of St Terenzo.</i> <i>Sea Promenade distance 1 km</i></p>		